

Violoncello



Sechs Sonaten

für Violoncello und Cembalo

SONATE I

Benedetto Marcello (1686-1739)
Herausgegeben von Walter Schulz

Largo

f (la seconda volta p)

4

7

f (II da p)

10

Allegro

f

4

p

6

8

10

Violoncello

13

f

14

15

0

16

17

4 tr. *p*

18

f 1

19

20

p tr.

21

Largo

p

Violoncello

5

Allegro

mf

5

10

14

20

25

30

36

41

SONATE II

Adagio

Musical score for the Adagio section, measures 1 through 13. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Adagio. The dynamics range from forte (f) to piano (p) and mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and fingerings (1-4). Measure numbers 4, 7, 10, and 13 are indicated in boxes. A large 'X' is drawn over the top of the page.

Allegro

Musical score for the Allegro section, measures 14 through 22. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Allegro. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, accents, and fingerings (1-4). Measure numbers 5, 8, 11, 15, 19, and 22 are indicated in boxes.

Violoncello

25

p

28

p

Largo

f II

7

p

14

p

Andante

f (la seconda volta p)

7

f (II da p)

13

f (II da p)

20

f (II da p)

26

I

32

f

38

f

SONATE III

Adagio

Adagio section of Sonata III for Cello. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a forte (*f*) dynamic and features a series of slurs and fingering numbers (1, 2, 3, 4). A first position bracket (I) is placed under the first few notes. The second staff includes a first position bracket (I) and a piano (*p*) dynamic. The third staff continues the melodic line with various fingering numbers. The fourth staff features a trill (*tr*) and a first position bracket (I). The fifth staff concludes the Adagio section with a trill (*tr*) and a first position bracket (I).

Allegro

Allegro section of Sonata III for Cello. The score consists of eight staves of music. The first staff uses a bass clef, a key signature of one sharp (F#), and a common time signature, starting with a forte (*f*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic and a trill (*tr*). The fourth staff includes a forte (*f*) dynamic and a first position bracket (V). The fifth staff shows a piano (*p*) dynamic followed by a forte (*f*) dynamic. The sixth staff includes a forte (*f*) dynamic and a trill (*tr*). The seventh staff features a piano (*p*) dynamic and a trill (*tr*). The eighth staff concludes the Allegro section with a mezzo-forte (*mf*) dynamic and a trill (*tr*).

Violoncello

26 *pp* *mf* *tr*

29 *p* *tr* *tr*

Largo *f*

8 *tr* *tr*

Allegro *p*

7 *1* *1* *1* *1* *4* *1*

14 *1* *cresc.* *f*

20 *tr* *1* *1* *4* *p*

27 *0* *4* *V*

34 *1*

40 *1* *1* *1* *4* *tr* *0* *f*

47 *3* *1* *4* *1* *3* *tr*

SONATE IV

Adagio

Staff 1: Adagio section, measures 1-8. Includes trills (*tr*), fingerings (1, 2), and dynamics (*mf*). Handwritten annotations include 'A' and 'II'.

Staff 2: Adagio section, measures 9-16. Includes trills (*tr*), fingerings (2, 4), and dynamics (*p*). Handwritten annotations include 'II'.

Staff 3: Adagio section, measures 17-24. Includes trills (*tr*), fingerings (3, 4), and dynamics (*p*). Handwritten annotations include 'II'.

Allegro

f (la seconda volta *p*)

Staff 4: Allegro section, measures 1-4. Includes trills (*tr*), fingerings (1, 4), and dynamics (*f*). Handwritten annotations include '3', '4', '2', '1', '3'.

Staff 5: Allegro section, measures 5-8. Includes trills (*tr*), fingerings (2, 1, 4), and dynamics (*f*). Handwritten annotations include '2', '1', '4', '3'.

Staff 6: Allegro section, measures 9-12. Includes trills (*tr*), fingerings (4, 2), and dynamics (*f*). Handwritten annotations include '4', '2', '2', '2'.

Staff 7: Allegro section, measures 13-16. Includes trills (*tr*), fingerings (1, 3), and dynamics (*f*). Handwritten annotations include '1', '3'.

Staff 8: Allegro section, measures 17-20. Includes trills (*tr*), fingerings (1, 4, 3), and dynamics (*f*). Handwritten annotations include '1', '4', '3', '4', '4'.

Staff 9: Allegro section, measures 21-24. Includes trills (*tr*), fingerings (1, 3), and dynamics (*p*). Handwritten annotations include '1', '3', '2'.

Staff 10: Allegro section, measures 25-28. Includes trills (*tr*), fingerings (3, 1), and dynamics (*p*). Handwritten annotations include '3', '1', '1'.

Staff 11: Allegro section, measures 29-32. Includes trills (*tr*), fingerings (4, 2, 1), and dynamics (*p*). Handwritten annotations include '4', '2', '1', '1', '1', '1'.

Violoncello

28 *tr* *f* I

32 *tr* *p* II

Largo *p*

8 *pp* *cresc.* II

15 *mf* *tr*

Allegro *f*

7 *f*

13 *tr* *f*

23 *p*

26

31 *f*

37 *tr*

SONATE V

Adagio

Musical score for the Adagio section, measures 1 through 10. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Adagio. The dynamics range from mezzo-forte (mf) to piano (p). The score includes various musical notations such as slurs, accents, and fingerings (1-4). Trills are indicated with 'tr' and a fermata. Measure numbers 1, 3, 5, 8, and 10 are enclosed in boxes. The first measure starts with a mezzo-forte (mf) dynamic. The second measure includes fingering numbers 4, 1, and 4, and a trill. The third measure includes fingering numbers 3, 1, and 4. The fourth measure includes fingering numbers 4, 4, and 4. The fifth measure includes fingering numbers 4, 1, and 2, and a forte (f) dynamic. The sixth measure includes fingering numbers 1, 3, and 4. The seventh measure includes fingering numbers 4, 1, and 2. The eighth measure includes fingering numbers 2, 1, 1, and 1, and a piano (p) dynamic. The ninth measure includes a trill. The tenth measure includes a fermata.

Allegro

Musical score for the Allegro section, measures 1 through 12. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Allegro. The dynamics range from forte (f) to piano (p). The score includes various musical notations such as slurs, accents, and fingerings (1-4). Trills are indicated with 'tr'. Measure numbers 4, 6, 8, and 12 are enclosed in boxes. The first measure starts with a forte (f) dynamic. The second measure includes a fingering number 2. The third measure includes a fingering number 2. The fourth measure includes a fingering number 2. The fifth measure includes a fingering number 2. The sixth measure includes a fingering number 2. The seventh measure includes a fingering number 2. The eighth measure includes a fingering number 2, a trill, and a fingering number 4. The ninth measure includes a fingering number 2, a trill, and a fingering number 4. The tenth measure includes a fingering number 2, a trill, and a fingering number 4. The eleventh measure includes a fingering number 2, a trill, and a fingering number 4. The twelfth measure includes a fingering number 1 and a piano (p) dynamic.

15 Musical notation for measure 15, bass clef. It begins with a fermata on G2, followed by eighth notes and sixteenth notes. Fingerings: 2, 1, 2, 1, 2. Dynamic: *pp*.

18 Musical notation for measure 18, bass clef. Eighth notes and sixteenth notes. Fingering: 3. Dynamic: *p*.

20 Musical notation for measure 20, bass clef. Eighth notes and sixteenth notes. Fingering: 2, 4, 4. Dynamic: *pp*, *p*.

23 Musical notation for measure 23, bass clef. Eighth notes and sixteenth notes. Fingering: 4, 3. Trills: *tr*. Dynamic: *p*.

26 Musical notation for measure 26, bass clef. Eighth notes and sixteenth notes. Fingering: 2, 2. Dynamic: *f*.

29 Musical notation for measure 29, bass clef. Eighth notes and sixteenth notes. Fingering: 2, 4.

32 Musical notation for measure 32, bass clef. Eighth notes and sixteenth notes. Fingering: 4, 2, 2, 4. Trills: *tr*. Dynamic: *p*.

Largo Musical notation for measure 35, bass clef. Eighth notes and sixteenth notes. Fingering: 2, 1, 1, 1, 4, 2, 3, 3. Dynamic: *p*.

8 Musical notation for measure 38, bass clef. Eighth notes and sixteenth notes. Fingering: 2, 1, 2, 2. Trills: *tr*. Dynamic: *mf*.

14 Musical notation for measure 44, bass clef. Eighth notes and sixteenth notes. Fingering: 4, 4, 4, 4. Trills: *tr*. Dynamic: *mf*.

Allegro

The musical score is written for a cello in 2/4 time, starting with a forte (*f*) dynamic. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 6, 11, 15, 21, 25, 29, 33, 38, 43, and 47 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings (1-4) and bowing techniques like trills (*tr*) and accents (*acc*) are indicated throughout. A double bar line with repeat dots appears at measure 15. A second ending bracket labeled 'II' spans measures 18-20. Dynamics vary, including *f*, *p*, and *mf*. The score concludes with a trill in measure 47.

SONATE VI

Adagio

mf p

3

5

mf

8

10

I p II

Allegro

6

10

p II V

14

f I

Violoncello

19 *f* *p*

24

28

32 *mf* *f*

36

39

43 *p*

47 *f* *tr*

Grave *f* *tr*

54

58 *p*

14

Musical staff 14: Bass clef, key signature of one sharp (F#), 3/8 time signature. Measures 14-18. Includes fingerings (1, 3, 4), a trill (tr), and a fermata over the final note.

19

Musical staff 19: Bass clef, key signature of one sharp (F#), 3/8 time signature. Measures 19-23. Includes fingerings (2), a trill (tr), and a fermata over the final note.

Allegro

6

Musical staff 6: Bass clef, key signature of one sharp (F#), 3/8 time signature. Measures 6-10. Includes fingerings (1, 1, 1, 1, 4), a forte dynamic (f), and a second ending bracket (II).

12

Musical staff 12: Bass clef, key signature of one sharp (F#), 3/8 time signature. Measures 12-16. Includes fingerings (4, 2, 1, 4, 1, 2, 1).

17

Musical staff 17: Bass clef, key signature of one sharp (F#), 3/8 time signature. Measures 17-21. Includes fingerings (1, 1, 1, 1, 4) and a first ending bracket (I).

23

Musical staff 23: Bass clef, key signature of one sharp (F#), 3/8 time signature. Measures 23-27. Includes a piano dynamic (p) and a trill (tr).

29

Musical staff 29: Bass clef, key signature of one sharp (F#), 3/8 time signature. Measures 29-33. Includes a piano dynamic (p), fingerings (3, 0, 4), and a second ending bracket (II).

36

Musical staff 36: Bass clef, key signature of one sharp (F#), 3/8 time signature. Measures 36-40. Includes fingerings (1, 4, 4), a trill (tr), and a forte dynamic (f).

43

Musical staff 43: Bass clef, key signature of one sharp (F#), 3/8 time signature. Measures 43-47. Includes fingerings (4, 1, 2) and a piano dynamic (p).

49

Musical staff 49: Bass clef, key signature of one sharp (F#), 3/8 time signature. Measures 49-53. Includes fingerings (4, 0, 1), a trill (tr), and a forte dynamic (f).